

# THE KIND FAIRY



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**First Publication**

**Mahamaya Girls' College Kandy**

**Grade 4E**

**08.02.2025**

**ISBN: 978-624-208-298-1**

## Foreword

Literary development is a yardstick to measure the development of a country. The Kotte and Dambadeniya eras stand out in the history of the world because they were literary enlightening periods. If so, this is the golden period in the history of the Mahamaya as well. This is the reason why our daughters have been enchanting through book writing for many years now. It is a special event that our writers have succeeded in building a culture of writing books in the school and spreading it to the entire school system and this time involving the global student community in it.

Beyond this, this time the school community itself has also decided to rebuild the past Yatiwara writing tradition in the country in order to pay tribute to the founder of our school, Karadana Atthadassi Thero.

The Pirivena student monks have also taken up book writing “The Herana Gatkarani” project was introduced.

It is a matter of pride for me as the principal to lead the way in bringing about a qualitative change in the education of schools and Pirivena education through this academic and religious service, and it is also an achievement for the school.

This book, which is the result of recognizing one's innate talent at an early stage in life and turning to writing, will undoubtedly be a help for future education and future life.

Shashikala Senadheera,

Principal, Mahamaya Girls' College, Kandy.

One upon a time, there lived a girl called Sofia. She lived with her mother in a small cottage in the countryside. One day Sofia was walking alone in the nearby wood. Suddenly someone called her;

“Sofia, Sofia, Sofia”

She was so scared and quickly hid behind a tree. At that time a beautiful fairy appeared behind her and patted on her back. Sofia turned back to see who was that. She saw the fairy and got scared. Then Sofia asked the fairy;

“Why did you frighten me?.”

“I’m so sorry I didn’t want to frighten you. I just wanted to be friendly with you.” Said the fairy.

There was a bracelet on her right hand and the name “ Aura” had been printed on it.

Then Sofia asked, “Are you Aura?.”

“Yes, I am Aura I’m from the fairy world.

Would you like to be my friend?” Asked the fairy.

”Sofia agreed and they became friends. Thereafter Sofia and Aura met everyday. They became best friends.



One day Aura gave a bracelet to Sofia as a gift. The fairy asked Sofia not to takeoff that bracelet for any reason.

“Sofia, when you wear this bracelet you can see me”. Said Aura.

One day Sofia was walking along the road to pick some flowers. Suddenly, a thief appeared and tried to hurt her. Aura saw it. She used her magical power and threw him to the nearby river.

Some of the villagers saw it and asked Sofia, “Do you have any magical powers?” Neither Sofia nor Aura answered to their question. Sofia held Aura’s hand and together they ran to her house. Then she asked the fairy why did she show her power to everyone.

The fairy said, “I didn’t do it deliberately but it happened”.

“It’s ok for today. But don’t show your powers to others again. Let’s sleep now.” Said Sofia.

They slept in Sofia’s house comfortably. But before that a boy had seen Aura’s power. The boy had thought that it was Sofia’s power. Then the boy went to his master’s house and told everything about Sofia to his master. Hearing the story the master said;

“We have to catch the fairy. We can rule the whole world with her power”.

And the master told the boy further; “If you take her here, I will make you rich”.

The next day the boy searched for Sofia everywhere. He saw that Sofia was sleeping in her house. He knocked at the door and acted like an innocent person. Hearing the knock, Sofia woke up, opened the door and asked the boy ;

“Why did you come here? What do you want?”

At once the boy jumped to her, tied her arms and legs quickly and then pushed her into a cart.



He put some clothes all over her body to cover her up and brought her to his master's house. Then the master asked Sofia;

“Do you have any super powers?”

“No! I don't have any super powers. Please let me go home”. Said Sofia and started crying loudly.

But nobody listened to her. She was taken into a room and locked the door. Meanwhile Aura woke up and searched for Sofia. But she was not to be seen. She searched her everywhere. Suddenly the fairy saw some footprints behind the house. She followed the footprints and reached to an abandoned mansion in the wood.



To her surprise, the footprints had been disappeared thereafter. Then the fairy entered into the mansion but no one could be seen. Suddenly, she heard someone was crying. She followed the direction and found the room where Sofia was locked.

Aura asked Sofia;

“Who brought you here?”

Sofia told the whole story to the fairy.

“I can’t take off these bricks or unlock the door”.  
Said Aura.

While they were talking the boy saw that Sofia was talking with someone. But no one could be seen near her, so the boy decided to tell it to his master.

The master said; “One day I met a fairy from the fairy world. She got friendly with me and gave me a valuable bracelet. I took it and put her into a room and locked the door for five years. No food and drinks were given. Now I have that bracelet. I can see all the fairies now”.

Then he took out the bracelet and wore it around his hand and went towards the girl. He saw Sofia was talking to a fairy. But the fairy had no powers. Then he took Sofia's bracelet and threw it to the fire.

The bracelet burnt quickly and, Sofia couldn't see the fairy anymore. The boy caught the fairy and pushed her to an ocean where terrible sharks lived. Sharks killed and ate the fairy. Sofia was quite scared, cried loudly and then she fell fast asleep. When she woke up, she felt that she was in her house.

She thought; "I have to help other fairies before that cruel man kill them".

Then she went to the Fairies' Church in the wood and shouted loudly.

"Dear fairies I can't see you all. But I know you all are here. I want your help now."

Hearing this, the chief fairy took her bracelet and wore it around her hand. Then Sofia could see all the fairies again and told the whole story to them.



All the fairies agreed to help Sofia and at the same time they saw the cruel boy was going to spray a poison towards them. The fairies hurried and tried to push him away by using their magical powers but they failed. They couldn't do it because the machine was more powerful than them. But Sofia was able to climb on to the spraying machine and pulled him down. But unfortunately Sofia lost her balance and was going to fall down.



All of a sudden a fairy came, caught her and kept her on the floor in a blink of an eye.

Suddenly some flames appeared from an earth crevice, caught the boy and his master and dragged them down. The chief of the fairies gave Sofia a small gift and thanked her for helping them and took back her bracelet.

After all, Sofia went home and opened the box. There was a sparkling bracelet in it. When she wore it she got the magical powers like fairies. She

screamed happily, but at the same time she woke up and understood that it was a dream.

But she saw a fairy on her bed. But it was not a fairy. It was Sofia's baby sister wearing a fairy cloth. Then Sofia's baby sister gave her a bracelet and the name "Aura" was carved on it.

Sofia asked her baby sister, "How did you find it?".  
"It was on the floor." The baby sister said.

Then Sofia understood that it was an unbelievable dream. "But the fairy that she had seen in that dream was in her mind forever and she lived happily everafter."

## **Afterward**

According to my concept, under the project that has been running since 2014 to direct school children to writing, we have been fortunate to have planted more than sixty thousand writer seedlings in the local literary field. The objectives of this project are to improve the quality of education, to promote literature that will contribute to the future development of the country, to hone the abilities of the future generation, and to build a platform to showcase the creations of children.

It is our social responsibility to create the fertile soil for those seeds to sprout and grow. This is the only project in recent history that has been implemented continuously for several years at the school level, provincial, national and international levels for the sake of the productivity of education. This time, it is special that the Pirivena student monks have also been involved in this. The nation should be grateful for the dedication shown by the Principal, daughters, teachers, parents and alumni of Mahamaya Balika Vidyalaya.

The printed book is still the main tool of our education. The enjoyment that a child gets from a book cannot be provided by anything else.

It is experimentally proven that the use of various electronic devices to store human knowledge and the distancing of children from books has been detrimental to the quality of education and has created various problems in society. This project, which is being implemented as a solution to this, has been adapting the smart younger generation of the digital age to modern technology by writing electronic works for the past two years, together with school children in the country.

To take their creations to international readers, Mahamaya girls have built a digital fiction for their own, literary creative abilities.

My congratulations to the young writers who have entered it through their creative abilities.

Project Founder and Coordinator,

Senevirathne Maha Lekam.